

Baccalaureate and
Commencement Exercises

OF THE
ONE HUNDRED NINETY-THIRD YEAR
OF

Centenary College of Louisiana



SATURDAY, THE FIFTH OF MAY

TWO THOUSAND EIGHTEEN

GOLD DOME

TEN-THIRTY O'CLOCK
IN THE MORNING

Order of Exercises

PROCESSIONAL: *Pomp and Circumstance* Edward Elgar

Centenary Wind Ensemble

Terry Hopkins, Sara Alfred '05, and Chad Causey

Flutes: Veronica Jimenez '21, Becki Murphy '06, George Hancock '75. **Oboes:** Zharia Eloby '21, Kimberly Davis.

Violin: Pius Lau '21. **Clarinets:** Matt Nunn '18, Tim Wright, Tom Yates. **Alto Sax:** Lucas Lawrence '19,

Marie Kadesky '18, Alyssa Fyfe '21. **Tenor Sax:** Jeremiah Furlow. **Baritone Sax:** Bradley Harden '19.

Horns: Brennen Templeton '21, Chad Causey, Joe LeBlanc. **Trumpets:** Mike Scarlato '77, Julian Riojas '20, Sara Alfred '05, Trena Camp. **Trombones:** Nick Braby '21, Terry Hopkins. **Euphonium:** Tristan Bennett '20.

Tuba: Bill Conrad. **Double Bass:** SueEllen Coleman. **Percussion:** Colleen Durnin '19, Lila Beavers '21,

Gavin McCoy. **Wind Ensemble Assistant:** Abbie Boudreaux '21.

***NATIONAL ANTHEM** led by the Centenary College Choir

***INVOCATION** Rev. Lindy Broderick
Chaplain

***HYMN:** *Joyful, Joyful We Adore Thee* led by the Centenary Wind Ensemble
and the Centenary College Choir

*Joyful, joyful, we adore thee, God of glory, Lord of love;
Hearts unfold like flowers before thee, opening to the sun above.
Melt the clouds of sin and sadness; drive the dark of doubt away.
Giver of immortal gladness, fill us with the light of day!*

*Mortals join the mighty chorus which the morning stars began;
Love divine is reigning o'er us, binding all within its span.
Ever singing, march we onward, victors in the midst of strife;
Joyful music leads us sunward, in the triumph song of life.*

SCRIPTURE READING: *Deuteronomy 31:6* Rev. Broderick
"Be strong and courageous. Do not be afraid or terrified because of them, for the Lord
your God goes with you; he will never leave you nor forsake you."

ANTHEM: *Homeward Bound* arr. Mack Wilberg

Centenary College Choir

Dr. David Hobson '98, Director and A.C. "Cheesy" Voran Endowed Professor

Laura Hirsch '18 and Kieley Simonsen '18, accompanists

ADDRESS: *It's a Beautiful Day* Mrs. Beth Courtney
President and CEO of Louisiana Public Broadcasting (LPB)

(program continued on page 7)

Candidates for Degrees

STUDENTS BEING GRADUATED WITH ACADEMIC HONORS

SUMMA CUM LAUDE

Gage A. Dabin
 Rebekah Danielle Frazier
 Connor Renee Harwood
 Laura Ozley Hirsch
 Brianna Latrice Jackson
 Nicholas T. Sacco
 Jeffrey Lance Scott Jr.
 Alexander Michael Shannon
 Kieley Simonsen
 Nakoma La'nette Walker

MAGNA CUM LAUDE

Taylor Rae Ackerman
 Aakriti Bhandari
 Michael Melvin Brackman
 Mickaela Clark
 Kayla Danyelle Laws
 Kaitlyn Ann Mussio
 Marina Ester Perez Quiñones
 Monica LeBlanc Smith
 Halen Elyse Sumner
 Colton Ray Toups
 Jessica Quyen Truong

CUM LAUDE

Grant Charles Debevec
 Caitlyn Marie Faulhaber
 Ethan Shannon Hyatt
 Mason Scott Kay
 Hannah Marie Kimbrough
 Andrew Donavon Koepnick
 Ian Spencer Naron
 David Boyd Westbrook
 Ashley Sharon White
 Amanda Halley Willis

STUDENTS BEING GRADUATED WITH DEPARTMENTAL HONORS

The following students have distinguished themselves by achieving Departmental Honors in the designated disciplines, signifying the completion of an intensive research project with presentation of the results to student peers and faculty.

Aakriti Bhandari, *Biochemistry*
 Gage A. Dabin, *English*
 Gage A. Dabin, *Political Science*
 Rebekah Danielle Frazier, *Biology*
 Zachary Richard Harrison, *Geology*
 Mason Scott Kay, *Biology*
 Kaitlyn Ann Mussio, *Chemistry*
 Ian Spencer Naron, *Biology*
 Jeffrey Lance Scott Jr., *Biology*
 Alexander Michael Shannon, *Music*
 Halen Elyse Sumner, *Biology*
 Jessica Quyen Truong, *Biology*
 Nakoma La'nette Walker, *Biochemistry*
 Andrianna Josephine Walsh, *Biology*

BACHELOR OF ARTS

Taylor Rae Ackerman
Theatre

Matthew Alexander Banks
*Individualized Major:
Media Management:
The Business of Media*

Zoe E. Blanchard
Psychology

Michael Melvin Brackman
*Political Science
French*

Pamela C. Rogers-Bradford
Art: Studio Arts

Jessica Anne Bruti
Psychology

Mickaela Clark
Religious Studies

Toby Christen Crouch
*Art: Studio Arts
Psychology*

Gage A. Dabin
English

Gage A. Dabin
Political Science

Haley Deshautelle
Sociology

Caroline Dopson
Theatre

Emily Elizabeth Duet
Psychology

Anna Medora Dunn
Psychology

Julia Leigh Eckelkamp
Theatre

Shakira J. Edwards
Music: Choral Music

Toni L. Ficarra
Psychology

Connie Aletha Ford
Biology

Mallory Elise Ford
Psychology

Gabriela Crystina Giamalva
Psychology

Connor Renee Harwood
Political Science

Taylor Dean Henry
Theatre

Carissa Belle Herndon
English: Literary Studies

Laura Ozley Hirsch
Psychology

Peyton Michelle Hurst
Psychology

Ramanda Rogen James
*Communication:
Professional Writing*

Marie Christine Kadesky
Art: Studio Arts

Courtney N. Kale
Political Science

Hannah Marie Kimbrough
Psychology

Kayla Danyelle Laws
Economics

Allison Rohe Lazewski
Sociology

Samantha Elise Lyons
Biology

Anzhanne Mellaura Almedgia
Mackyeon
*Individualized Major:
Religious Anthropology*

Timothy Alexander McCoy
Music: Performance

LeRoy McCray
Theatre

Anthony Patrick McDonald
*Political Science
History*

Bailey Suzanne McDonald
Religious Studies

Montel Megal McKenzie
Theatre

Haley Dyan Miller
History

Kaitlyn Ann Mussio
French

Tyler Lee Nale
Art: Studio Arts

Marina Ester Perez Quiñones
French

Monica Nicole Rogers
Psychology

Roberto Alejandro Roig-Perez
*Communication:
New Media Design*

Alexander Michael Shannon
Music

Kieley Simonsen
Music: Performance

Aaliyah Marie Thomas
Music: Choral Music

Sarah Elizabeth Wann
Psychology

David Boyd Westbrook
Music: Performance

David Boyd Westbrook
Philosophy

Ashley Sharon White
*Communication:
Professional Writing*

Danny Brooks Williams
Economics

Amanda Halley Willis
History

Christopher P. Zapata
Sociology

Jada Armada Zenella
English

BACHELOR OF SCIENCE

Taylor Elizabeth Adair
Biology

Danielle Elizabeth Adams
Biology

Kaleb Andrew Behm
*Business Administration:
Finance*

Aakriti Bhandari
*Biochemistry
Neuroscience*

Chase Vince Clark
*Business Administration:
Commerce*

Grant Charles Debevec
Geology

Caitlyn Marie Faulhaber
Accounting

Michael Scott Francis, II
*Business Administration:
Finance*

Rebekah Danielle Frazier
Biology

Desiree Alexis Frey
*Business Administration:
Commerce*

Shatavia K. Fullwood
Business Administration

Gabriela Crystina Giamalva
Neuroscience

Lydia Bené Grafton
Chemistry (ACS Accredited)

Ian Jacob Graham
*Business Administration:
Finance*

Zachary Richard Harrison
*Individualized Major: Geological
Resource Management*

Jessie Serena Heflin
Biology

Merek Steven Holzrichter
*Business Administration:
Management*

Ethan Shannon Hyatt
Psychology

Brianna Latrice Jackson
Biology

Brianna Latrice Jackson
Chemistry

Mason Scott Kay
Biology

William Kaleb Kirk
Geology

Travion DeAndre' Kirkendoll
*Business Administration:
Accounting*

Andrew Donavon Koepnick
Biology

Cole Edward Lavergne
Business Administration

Samtorian Allegon Martin
Accounting

Kaylee Paige McDowell
Business Administration

Kaitlyn Ann Mussio
Chemistry

Ian Spencer Naron
*Biology
Neuroscience*

Matthew Thomas Nunn
*Mathematics: Theoretical
Mathematics*

Marina Ester Perez Quiñones
Accounting

Aaron L. Quintanilla
Business Administration

Nicholas T. Sacco
Accounting

Jeffrey Lance Scott Jr.
*Biology
Neuroscience*

Alexander Michael Shannon
*Mathematics: Theoretical
Mathematics*

Monica LeBlanc Smith
Accounting

Connor Dennis-Gillis Soblom
Business Administration

Riley Morgan Spudic
Biology

Halen Elyse Sumner
*Biology
Neuroscience*

Colton Ray Touns
Biochemistry

Colton Ray Touns
Neuroscience

Cathy Elise Tran
Biology

Jessica Quyen Truong
Biology

Christine D.C. Vu Nguyen
*Business Administration:
Commerce*

Irza Wajid
Biology

Nakoma La'nette Walker
*Biochemistry
Biology*

Andrianna Josephine Walsh
Biology

Dyllon Eugene Weaver
Business Administration

Rylan James Whan
Geology

MASTER OF ARTS IN TEACHING

Angélica Adame-Téllez '15
Elementary Education

Peter Bowling Anderson
Secondary Education: English

Evan Michael Arceneaux
Elementary Education

Lauren Alice Benoit '16
Choral Music Education

Hannah Elizabeth Bergeron '16
Elementary Education

Alexandra Renee Chestnas
Elementary Education

Taylor Lynn Deville
Elementary Education

Kelsi A. Dougherty
Elementary Education

William K. Fain
*Secondary Education:
Social Studies*

Joseph H. Jarboe
Secondary Education: English

Mamie Elizabeth Lane
Elementary Education

Morgan Pereira Leachman
Elementary Education

Margot Le Garrec Marks
Elementary Education

John Justin McDearmont
*Secondary Education:
Social Studies*

Rachel E. McNerney
*Secondary Education:
Mathematics*

Stephen D. Meaux
Elementary Education

Ann Marie Mefford
Elementary Education

Kimberly A. Moon
Secondary Education: English

Michelle Beth Newman
Choral Music Education

Lauren Marie Petrosch
*Secondary Education:
Chemistry*

Keith N. Rhodes
Elementary Education

Arcemio Tyrone Smith
Choral Music Education

Regina Amy Sullivan
Elementary Education

Faith Christiana Terket
Secondary Education: Biology

Emily H. Thibodeaux
Elementary Education

Nicole Anne Tiedge '15
Elementary Education

Heather Michelle Wendt
*Secondary Education:
Social Studies*

MASTER OF BUSINESS ADMINISTRATION

Mary Elizabeth Bean

Lindsey Beckham

Colton R. Kyle

Lorna Stringer Rawls '85

Amanda Marchand Simpson

HONORARY DEGREES

Elizabeth Hardy Courtney
*Doctor of Humane Letters,
Honoris Causa*

Jennifer L. Donner
*Doctor of Humane Letters,
Honoris Causa*

CONFERRING OF HONORARY DEGREES.....Dr. Christopher L. Holoman, *President*
Mr. David A. Barlow '92, *Chairman of the Board of Trustees*

INDUCTION OF THE CLASS OF 2018
INTO THE ALUMNI ASSOCIATION.....Mr. Timothy McCoy
2018 Class Representative

CONFERRING OF HONORS
AND DEGREES IN COURSE.....Dr. Holoman and Dr. Jenifer K. Ward, *Provost*

*ALMA MATER.....led by the Centenary Wind Ensemble
and the Centenary College Choir

*Where the sleepy, silver bayou
Gleams among the pines,
Watching o'er the throbbing city
Alma Mater shines.*

CHORUS

*Forward, forward, Centenary—
Time and tide may fail,
But our hearts shall love thee ever—
Centenary, Hail!*

*BENEDICTION Rev. Broderick

RECESSIONAL: *La Père de la Victoire (Father of Victory-March)* Louis Ganne
Centenary Wind Ensemble

*Grand Marshal – Dr. David Thomas
Faculty Marshal – Dr. Sam Shepherd
Ushers – Maroon Jackets*

*The audience will stand.
Please remain seated during the processional and the recessional.

PRESIDENT HOLOMAN CORDIALLY INVITES FAMILY AND FRIENDS OF GRADUATES
TO A RECEPTION FOLLOWING COMMENCEMENT AT THE
NORTH ENTRANCE OF THE GOLD DOME.

See back cover for information about photographs.

Biographies

ELIZABETH "BETH" HARDY COURTNEY

DOCTOR OF HUMANE LETTERS

Elizabeth "Beth" Hardy Courtney has served as president and chief executive officer of Louisiana Public Broadcasting (LPB) since 1985. During her tenure at LPB, the station has produced several award-winning documentaries, including the six-part series *Louisiana: A History*. Courtney also helped create, and is co-host of, "Louisiana Public Square," a monthly public affairs program that gives citizens a chance to question experts and voice their opinions about important issues facing our state. Courtney is former vice chair of the board of directors for the Corporation for Public Broadcasting and has made numerous public appearances as an advocate and spokesperson for public broadcasting, both in testimony before Congress and on national news programs such as CBS' *Sunday Morning* and CNN's *Crossfire*. Courtney started her career in broadcasting as a capitol correspondent, reporting on state government and moderating numerous political debates.

JENNIFER L. DONNER

DOCTOR OF HUMANE LETTERS

Jennifer Donner is the garden and wellness coordinator for Shreveport's Martin Luther King Health Center and Pharmacy, where she tends to the plants and organizes volunteers to keep the garden blooming year-round and grow healthy fruits and vegetables for her patients. Donner is a master gardener and pharmacy technician working to provide health care at no cost to people without insurance. Each year, Donner welcomes Centenary students, faculty, and staff to serve in the garden and pharmacy to assist with MLK's mission to build healthier communities. In addition to her work at the MLK Health Center and Pharmacy, Donner is a committed and inspiring volunteer leader with the Red River Coalition of Community Gardeners and Louisiana Dog Rescue.

Academic Dress

Principal features of academic dress are the gown, the cap, and the hood. Early, it became necessary for universities to set rules and standards to preserve the dignity and meaning of the academic attire. In 1895, the American Intercollegiate Commission adopted a uniform academic costume code, which is reflected in most of the regalia worn today. Meanwhile, European universities maintained their right to variety. The vivid diversity of regalia for European degree holders brings to the American commencement such visual pleasures as sable berets, cardinal robes, and other distinctive garb.

THE ROBE OR GOWN: Originally worn as protection against the cold of unheated buildings, the gowns used in American academic ceremonies today vary according to the highest degree awarded to the wearer. Bachelor's gowns have pointed sleeves, and are worn closed. Master's gowns have oblong sleeves, open at the wrist, with the base hanging down, and rear part of the oblong cut square while the front arc cuts away. These robes have fasteners so they can be worn open or closed. The doctoral gown is a more elaborate costume faced down the front with velvet and across the sleeves with three bars of the same; these facings and crossbars may be of velvet of the color distinctive to the field of study to which the degree pertains. The doctoral gown has bell-shaped sleeves and may be worn open or closed. All three gowns are often black, but many colleges and universities use school colors for their academic regalia, especially doctoral robes.

THE CAP: The mortarboard cap is standard, although soft square-topped caps and tams are also utilized. A long tassel is fastened to the middle point of the top of the cap. The tassel should be black or the color appropriate to the academic discipline, with the exception of the doctor's cap that may have a gold tassel.

THE HOOD: The hoods are lined in silk with the official color or colors of the institution which granted the highest degree held by the wearer; more than one color is shown by division of the field color in a variety of ways, such as by chevron or chevrons. The binding or edging of the hood is in velvet, with widths of two inches, three inches, and five inches for the bachelor's, master's, and doctoral degrees respectively; the color of the border indicates the field of study to which the degree pertains.

PROFESSIONAL PHOTOGRAPHS

On-stage photographs are arranged by Centenary for graduates and their families, but all purchases are handled directly through MAROSKI PHOTOGRAPHY STUDIO of Mansfield, La. Photos will be available online for purchase at www.partypics.com (password: cent.grad2018).

CONTACT MAROSKI PHOTOGRAPHY STUDIO
318.872.2998 or email maroskistudio@bellsouth.net